

# CHASS F1RST NEWLETTER

## 2013 First Year Photography Contest

During your first year at UCR, you completed the transition from high school to college. With your transition came a new sense of identity, a new sense of place. UCR was no longer strange. It became familiar. You felt part of the university. We would like you to document the landmark, the specific scene, the specific place, the something or someplace which will communicate your awareness of belonging to UCR.

Prizes: Winners will be awarded a gift certificate to the UCR Bookstore.

First Place: \$100 gift card

Second Place: \$50 gift card

Third Place: \$25 gift card

Honorable Mention (2): \$10

Submission due by noon on Friday, May 4th, 2013 to [jzamo002@ucr.edu](mailto:jzamo002@ucr.edu)

## Announcements

? Have an awesome parent?

Click [here](#) to nominate your UCR Parent of the Year. Winners will be announced at the Parents Association meeting which will be held on Saturday, May 18, 2013.

? Know any rad senior student leaders?

Click [here](#) to nominate a UCR Alumni Association Commencement Award recipient. The UCR Alumni Association Commencement Award was established in 1965 and is presented to a distinguished student leader who has volunteered significant time and effort in community service projects and programs. The deadline to apply for

this award is Friday, April 12.

## CHASS ANNUAL THEME EVENTS



**Josh Kornbluth: The Mathematics of Change**

*A Comic Monologue About Failure at Princeton*

Sunday, April 21st, 4 pm

Culver Center of the Arts

Award-winning comic monologist Josh Kornbluth recounts the uproarious experiences of a Princeton University would-be math whiz who discovers his limits in freshman calculus. Having been promised by his math-teacher father that he'll become "the greatest mathematician who ever lived", Josh immediately 'hits the wall.' Josh uses humor, storytelling, and lots of chalk to revisit the trauma of failing college due to an intellectually suffocating aversion to higher-level math.

## Sports Events

**Women's Tennis: UC Irvine**

When: Friday, April 12, 2013 from 1 p.m.-  
5 p.m.

Location: Andulka Park

**Baseball: Pacific**



When: Friday, April 12, 2013 from 6 p.m.- 9 p.m.

Location: Riverside Sports Complex

Entry Charge: \$Regular \$7; Discount \$5 UCR Staff & Faculty with ID, UCR Graduate and Extension Students with ID, Youth (ages 4-17), Senior (65 ), Alumni Association member with card, Military with ID, College Student (other than UCR) with ID

**Softball: San Diego State**

When: Saturday, April 13, 2013 from 12 p.m.- 2 p.m.

Location: Amy S. Harrison Field

Entry Charge: \$Regular \$6; Discount \$4 UCR Staff & Faculty with ID, UCR Graduate and Extension Students with ID, Youth (ages 6-17), Senior (65 ), Alumni Association member with card, Military with ID, College Student (other than UCR) with ID

**Baseball: Pacific**

When: Saturday, April 13, 2013 from 6 p.m.- 9 p.m.

Location: Riverside Sports Complex

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**Personal Development Events**



### **Career Station**

When: Tuesday, April 9, 2013 from 11 a.m.- 1:30 p.m. ; Wednesday, April 10, 2013 from 11 a.m.- 1:30 p.m. ; Thursday, April, 2013 from 11 a.m.- 1:30 p.m.

Location: HUB Mall

Peer Advisors will be at the Bell Tower to answer questions about resumes, website resources, upcoming programs and other Career Center services.

### **Do's and Don'ts of Career Fairs**

When: Wednesday,, April 10, 2013 from 2:30 p.m.- 4p.m.

Location: HUB 355

Do's and Don'ts of Career Fairs featuring GEICO & other employers

Not sure what to what to say to an employer, what to wear and what to bring to a career fair? Attend this workshop to learn about the crucial do's and don'ts before you attend a career fair.

Bonus\*\*\*Practice your 30 second elevator pitches and have your resume critiqued by an employer during the second half of this workshop.

Please RSVP

<http://bit.ly/ucr-rsvp>

## Academic Event

### Christena Schlundt Lecture in Dance Studies

When: Thursday, April  
11, 2013 from 4:10  
p.m.- 5:30 p.m.

Location: INTS 1113

DEPARTMENT OF  
DANCE

Christena Lindborg  
Schlundt Lecture in  
Dance Studies

Satyr, Nymphs,  
Dancing Toys:  
Gender Politics in 17th-century Venetian Theatrical Dance

Lecture by Dr. Wendy Heller

Coordinated by Linda J. Tomko, Department of Dance

Wendy Heller

Professor of Music and Director of the Program in Italian Studies at Princeton University, Wendy Heller specializes in the study of 17th- and 18th-century opera from interdisciplinary perspectives, with emphasis on gender and sexuality, art history, and the classical tradition. A recipient of numerous awards and fellowships, Heller has been a Mellon Fellow at the Society of Fellows of Columbia University, a Fellow of the American Academy in Rome, an appointee at the Villa I Tatti Harvard University Center for Renaissance Studies and winner of the Frederick Burkhardt Residential Fellowship (ACLS) and was the Sylvan C. and Pamela Coleman Fellow at the Metropolitan Museum of Art. With numerous publications in journals in music and other disciplines, she is the author of *Emblems of Eloquence: Opera and Women's Voices in Seventeenth-Century*



Venice, winner of the annual book prize from the Society for the Study of Early Modern Women and finalist for the Otto Kinkeldey Prize from the American Musicological Society. Her recent publications include "Dancing Statues and the Myth of Venice: Ancient Sculpture on the Operatic Stage" in *Art History*; and "Daphne's Dilemma: Desire as Metamorphosis in Early Modern Opera," in *Structures of Feeling in Seventeenth-Century Cultural Expression* (University of Toronto Press, 2013). Heller is also the author of *Music in the Baroque and Anthology of Music in the Baroque* (W.W. Norton, 2013), to be published this summer. Current projects include *Animating Ovid: Opera and the Metamorphoses of Antiquity in Early Modern Italy*, critical editions of operas by Handel and Cavalli, and an edited collection of essays entitled *Performing Homer: The Voyage of Ulysses from Epic to Opera*.

Image: from Gregorio Lambranzi, *Neue und Curieuse Theatralische Tantz-Schul*, Nurnberg, 1716

Free and open to the campus and invited guests  
Reception to follow

Parking: permits available at the University Kiosk

## Cultural Events

### The Vagina Monologues

When: Wednesday, April 10,  
2013 from 7 p.m.- 9 p.m.



Location: HUB 302

An award-winning play celebrating women's strength and sexuality. Based on playwright Eve Ensler's interviews with more than 200 women, it has become a global movement to stop violence against women and girls. As you listen to the emotional stories of these women, you will be moved to laugh and cry, cheer and shout. Everyone welcome!

Ticket price: \$15 (No advance ticket sales. Tickets sold only at the door)

## Office Hours and English Tutoring

Dr. Cohen's office hours:

Tuesday 11:30am-1:00pm

Friday 1:00pm-2:30pm

If you would like to make an appointment, please call or email Dr. Cohen at least 48 hours in advance. Thank you!

Also, there is English tutoring available:

Tuesday 12:00pm-4:00pm

Wednesday 1:00pm-4:00pm

Thursday 1:00pm to 4:00pm

\*Ask for Rodney

In the CHASS F1RST Office @ HMNSS 1609